

Ela Shah
550 Highland Ave
Upper Montclair, NJ 07043
Phone # 973 746 8058
E-mail: bipela@yahoo.com
www.elashah.com

Education: **Montclair State University, Upper Montclair, NJ, M.A. in Fine Arts**
C.N. College of Fine Arts, Ahmedabad, India, Diploma in Fine Arts
S.N.D.T University, Bombay, India, Bachelor's Degree

Awards: **2006: New Jersey State Council on the Arts fellowship for Painting**
1999: New Jersey State Council on the Arts fellowship for Sculpture
1999: Dodge foundation full fellowship for Vermont Studio Center
1998: Winner for "Strokes of Genius" Outdoor sculpture competition
Montclair Museum NJ
1996: Aljira National Solo Exhibition Award
1995: NJ Innovative Printmaking Fellowship, Rutgers University, New
Brunswick, NJ
1994: Medal of Honor and Amelia Peabody Memorial Award by National
Ass. Women Artists NY.(catalogue)

Selected Solo and Group Exhibitions: **2009: "Contemporary India" Gallery Projects, Ann Arbor, MI**
2009: "Future Of Art " Sumie Art Center, Newark, NJ
2009: National Association of Women Artists: 120 Years, Jane Voorhees
Zimmerli Art Museum, NJ, The UBS Art Gallery, New York,
NY.(Catalogue)
2008: "Passage To New Jersey: Women Artists of the South Asian
Diaspora in Our Midst"
Brodsky Gallery New Brunswick NJ
2008: "Erasing Borders" The Guild Gallery, New York , NY , The Tabla Rasa
Gallery, Brooklyn, NY, Hammond Museum , North Salem NY, Queens
Museum of Art, Corona Park, NY, Brownson Art
Gallery,Westchester,NY. (Catalogue)
2007: "Sultana's Dream" Exit Art Gallery, New York, New York.(catalogue)
2007: "Erasing Borders" Guild Art USA New York, New York. .(catalogue)
2007: "Erasing Borders" Queens Museum of Arts, Queens, New
York.(catalogue)
2006: Solo show "Power Of Faith", Tomasulo Gallery Union County
College, Cranford
NJ
2006: "artwallah" Japanese American Cultural &Community Center, Los
Angles, CA
2006: "artwallah" Bamboo Lane Gallery, Los Angeles, CA
2005: "Fatal Desire" Queens Museum of Arts, Queens, New
York.(catalogue)
2004: "Erasing Borders" Sponsored by Indo American Arts Council, New
York, NY.(catalogue)
2004: "Territories" Arts India Gallery, New York, NY.(catalogue)

- 2004: "Masala" Diversity and Democracy in South Asian Art, The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2004: "The apparent Intersection of near and far: International perspectives in Contemporary Art" Hunterdon Museum of Art, Clinton , N J.(catalogue)
- 2004: "Immigration Expectation" Paul Roberson Gallery, Rutgers University. Newark, NJ .(catalogue)
- 2004: "Merging Culture" William Paterson University, Wayne, NJ. (catalogue)
- 2004: "Unveiling The Image" New Jersey Center For Visual Arts, Summit, NJ.(catalogue)
- 2004: "Icons, Symbols and Altars", Noyes Museum Of Arts, Oceanville .(catalogue)
- 2004 "Celestial Boundaries" Montclair State University, NJ.(catalogue)
- 2003: "Art Explores Religion" Newark Museum, Newark, NJ
- 2002: "NJ Artists make prints" Rutgers Center for Innovative Print, N.J State Museum, Trenton .(catalogue)
- 2002: "NJ Fine Arts Annual" Morris Museum, Morristown , NJ. .(catalogue)
- 2002: "NAWA Collection" Zimmerli Art Museum, New Brunswick, NJ
- 2001: Solo Show "Faith" Johnson and Johnson World Headquarters, New Brunswick, NJ
- 2000: Solo Show "Death Died" South Orange Gallery, S. Orange, N J
- 2001: "NAWA SHOW" Grounds for Sculptures, Hamilton, NJ.
- 2000: "West Orange Cow Parade 2000", W. Orange NJ
- 2000: "Contemporary Sculptures Chesterwood 2000" Chesterwood Museum, Stockbridge, MA
- 1997: Solo show "Sailing on Sands" Aljira Gallery, Newark
- 1997: "Outdoor Sculpture" Montclair Art Museum, Montclair, NJ
- 1996 Solo show "Ela Shah" Lalit Kala Academy, Madras, India
- 1996: Solo show "Search" Jehangir Art Gallery, Bombay, India.
- 1995: "Satellite choice" Artist's Space, NY, NY
- 1994: "Small Works" City Without Walls Gallery & Travelling Show, Newark, NJ

Recent
Public
Collections:

N.J. State Museum, Trenton, NJ, Montclair Art Museum, Montclair. NJ; Newark Public Library, Newark, NJ, Jersey City Museum, Jersey City NJ; NJ State Council of the Arts, NJ Air India, NY, NY; R.C.I.P Rutgers University, N.J; Bloomfield College, Bloomfield, NJ; Jain Center in Europe (Mural), Leicester, U.K; Philomatheon Hall, University of Pennsylvania, PA. Children's Specialized Hospital, Mountainville, N.J; Indian Embassy, NY, NY; Zimmerli Museum, Rutgers University, NJ; Johnson and Johnson Head Quarters; New Brunswick. NJ Hunterdon Art Museum, Clinton, NJ

Recent
Bibliograph
y

- 2009: New York Times, NY
2009: show on Blip tv <http://aiietv.blip.tv/#1873347>
2009: (May) (July), Arts and Entertainment, Montclair , NJ
2009: Asian Pacific Heritage Unity Art Page, Feature Article by Valerie Grant , CT
2008: The New York Times (regional section) – July 13 2008 “ *A Collection Born of Cultural Dislocation*” Article by Benjamin Genocchio on the Erasing Borders Exhibition organized by the Indo American Arts Council, New York. Indo American Arts Council, New York.
2008: (Feb), Arts and Entertainment, Montclair Times, Montclair , NJ
2007: Cheers to Muses, Asian American Women Artists Association, August 2007 – To order go to www.aawaa.net
2007: (SEP), TRACKS: Sultana’s Dream and the SAWCC, Brooklyn Trail by Maxwell Heller
2007: (May) ,Arts and Entertainment, Montclair Times, Montclair , NJ
2007: India in New York Newspaper. “*Arts of the Diaspora*” by P. Rajendran. Cover story. Feb 9th
2007: India Abroad Newspaper (International weekly newspaper) “*Erasing Borders with Lines*” by P Rajendran. M6 Feb 23rd 2007.
2007: “Banged Up, Not Broken down” feature Article , Desi NJ Magazine NJ
2007: Cheers to Muses, Asian American Women Artists Association’s anthology of arts and literature, August 2007 – To order go to www.aawaa.net
2009: May), Arts and Entertainment, Montclair , NJ
2006: (April), “Making a heaven” feature Article by Molly Bloom, Sunday Star Ledger, NJ
2006: (March) Arts and Entertainment, Montclair Times Montclair , NJ
2006: (April) Tri State news line, India Express , NY
2006: (March), Power of Faith , Suburban News, NJ
2004: (April) Masala “Diversity and Democracy in South Asian Art” Review by Holland Cotter, New York Times, New York NY.
2004: (April) “Art Through Global Prism” Review by Benjamin Genocchio, New York Times, New York NY.
2004: “SANA ART CALANDER”, South Asian Networking Association NY
2004: (March) “Diverse Hands” Review by Don Bischoff, Sunday Star Ledger, NJ
2003: “Attempting to build bridges toward Tolerance” Sunday Star-ledger by Dan Bischoff
2003: (Jan), (Aug) Arts and Entertainment, Montclair, NJ
2002: (Nov) Arts and Entertainment, Montclair, NJ
2002: New Jersey Network Show Images/ Imagenes Artist interview
2002: (May) Feature article “New York Times” by Pooja Makhichand
2000: (Nov) Review by Don Bischoff Star-Ledger, & Ernie Garcia Herald News, NJ
2000: ((April),(Sept),(Oct) Arts and Entertainment, Montclair , NJ
2000: (May) India Abroad, India Post, Feature Article “Gujarat” News Paper NY, NY
1998: (June) Review by William Zimmer “New York Times”, N.Y. N.Y., Montclair Times, Montclair, N.J. "India Today," and "India Abroad" newspaper, NY, NY

**1997: (June) Review by William Zimmer "New York Times" , N.Y., N.Y.
Montclair Times, Montclair, NJ**

1996: (March) "India Today," & Feature Article "Masala Magazine"

1996: (Jan) "Bombay Daily News" & "Madras Daily"

**1995: (Feb) Feature Article "Masala" Magazine, & (July) "Navapadkar"
Newspaper**